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DON'T FORGET.

Jimmy Jump is a very absent-minded youth and also very much in love -- so much so that he has to tie a string on his finger to remind him that tomorrow is his wedding day. Despite this precaution, however, he oversleeps and then hurrying to the church, finds that he has forgotten the license. He hurries back to the house for the license and in his haste forgets to take the ring. Again he goes back to his boarding house and gets the ring, but goes back to bed to take a short nap. When the loud ringing of bells brings him again to his senses, he dresses and with the ring and license, this time feels sure that everything is all right. But as we catch a glimpse of Jimmy leaving a taxi-cab to enter the church we find that he is all dressed with the exception of his socks and shoes -- he doesn't go back again this time -- HE IS MARRIED AS IS.

\*1

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



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